

Crowd My Mind

Two-wall, 48 count
 Improver level Waltz
 Choreographed by Norman Gifford
 nlgifford@yahoo.com



Dance starts immediately with the start of the music

MUSIC: Crowd My Mind - Brett Eldridge

(Twinkle steps)

- 1-3 Left crossover; right together; left step in place
 4-6 Right crossover; left together; right step in place

(Waltz balances forward and back)

- 1-3 Left stride forward; right toe touch side; hold
 4-6 Right stride back; left toe touch side; hold

(Basic forward turning ½ left, coaster-step)

- 1-3 Left stride forward; right step forward turning ½ left; left step back
 4-6 Right step back; left together; right step forward [6:00]

(Basic forward turning ½ left, coaster-step)

- 1-3 Left stride forward; right step forward turning ½ left; left step back
 4-6 Right step back; left together; right step forward [12:00] <R>

(Half-diamond pattern turning left)

- 1-3 Left stride diagonal; right together turning ¼ left; left together [7:30]
 4-6 Right stride back; left together turning 1/8 left; right together [6:00]

(Half-diamond pattern turning left)

- 1-3 Left stride diagonal; right together turning ¼ left; left together [4:30]
 4-6 Right stride back; left together turning 1/8 left; right together [12:00]

(Crossvine, draw together, hold)

- 1-3 Left crossover; right step side; left behind
 4-6 Right long step side; left draw together (no weight); hold

(Step side turning ½ left, step side, crossover, side-rock, together)

- 1-3 Left step side turning ½ left; right step side; left crossover [6:00] ***
 4-6 Right rock side; left replace; right together

*** *Alternate move: Left step side in rolling turn 1½ left (LRL)*

BEGIN AGAIN

<R> **RESTART in Wall #3** (you will be facing 12:00)